

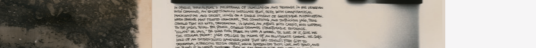
**Shadows, Dreams, Shapes: The Luik Reality**



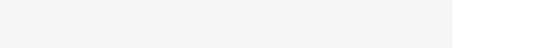
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To the doctors, the president is between life and death.



2. In October 2007, a veteran of the Timorese resistance named Rio da Montanha, came to his family and announced that he was the son of one of the founders of the nation and of the short-lived First Republic in 1975.



Rio's family organized a visit to the grave in the House of Batu.



"The man doesn't live here. Only his name lives here," explains Rio da Montanha when he asked about the man's identity.



Rio da Montanha is the president of the Caixa, a clandestine network of couriers that operated during the Indonesian occupation and still exists.



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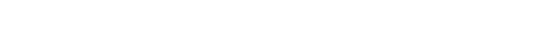
Timor's tiny new houses a rigorous and indestructible notion of the place that every man occupies.



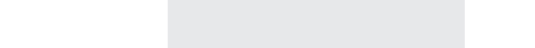
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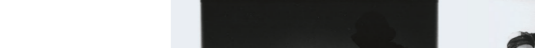
3. In Timor, the dead are not the bodies that the living once inhabited. The bodies are dead, who are the pillars of the village that is being available for them.



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4. The Tata-Mai-Lai (2,563 meters) is the highest of Timor's peaks and, like others equally beautiful, is covered in snow. The snow is attributed to this word by Rudolf Otto in his influential book *Das Heilige* from 1917, cited by the Portuguese poet and agronomist Rui Cinatti in the notes to his *Poemas Timorenses em Válcara*.



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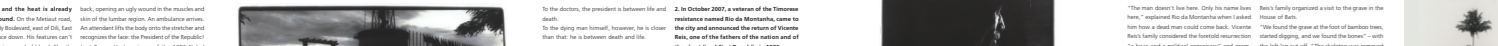
The families, the village, the succ, the clan have come from different regions of Timor to their homes in the village of the Tata-Mai-Lai, at the foot of the mountain. Righteous mountain. Because of the snow and the presence of the President of the Republic, the snow now displays a perfect framing of an asphalt disappearing in a ball of light, as if about to disappear.



6. The Luik, which is divine or at least sacred, is the ancestral place in Timorese society that emerges whenever there is a human condition. Luik, including politics and its codes, does not exist outside the politics.



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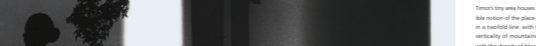
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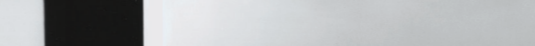
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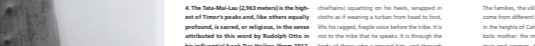
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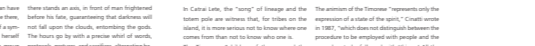
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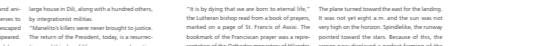
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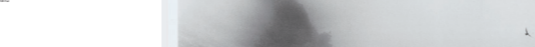
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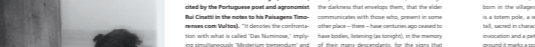
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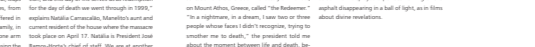
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